Federal City Performing Arts Association
Board of Directors Meeting Minutes

Sunday, August 17, 1997
2801 M St., NW, Washington, DC

DIRECTORS: Present: Fred Boykin, Mark Bombaci, Jerry Carpenter, Jack Gerard, Thom Gibb, Darrell Lewis, Jim Madigan, Jeff Peirce, Henry Salevsky, Joe Vignali, Ed Wilber, Bill Eadie, Jarrin Davis

Absent: Thom Gibb, Robert York.

STAFF: Greg Ruffer, James Holloway

GUESTS:

I. Call to Order
Meeting was called to order at 2:35PM by Boykin.

II. Approval of Minutes
Vignali moved, Peirce seconded, to approve the May 28, 1997 Minutes.
Unanimous in favor. Minutes approved.

Bombaci moved, Vignali seconded, to approve the June 24, 1997 Minutes.
Unanimous in favor. Minutes approved.

III. Financial Report
Peirce presented a verbal financial statement. Concern is expressed that concert ticket sales fell short in the expected budget. However, the organization comes in under budget. The complete $40K was not needed to be transferred from savings to pay for the Executive Director position. A total of $26K was the last installment of the Harry Powers estate, $16K of which has not yet been received. The diversified revenue bases illustrates a flexibility to compensate for the short fall in other areas so the organization as a whole is stable. Peirce states that budget tracking should be made easier by the new reporting systems that have been put in place. Committee chairs will receive detailed reports an the board will receive summarized for the full statements. The audit was performed and it is expected that we have done very well; a few questions concerning ticket sales were expressed but the chorus is expected pass. Finally a budget revision is in process due to the over estimated income figures associated with ticket sales. All proposed revisions were to be ready by the September meeting.

Lewis moved, Vignali seconded, to accept the financial statement.
Unanimous in favor. Report accepted.

IV. President's Report
Boykin raises the issue of a $20K budgeted amount which the board of director's last year indicated that they would raise for this coming budget year. He stressed that every member of the board had a

responsibility to contribute to that total and that in some way each member would have to either raise or contribute a share of the amount. That would mean that each member was to raise at least $1575 to make the $20K to be raised. Various members discussed possible contributions and it was agreed that a fundraising meeting was to be held on August 25 at 7PM to come up with some ideas on how the money could be raised. Boykin pointed out that we would have to be creative; ideas of special dinners or parties with collections for the amount could be planned.

V. Music Director's Report

Holloway announced the concert at All Soul's Unitarian Church was planned. He expected that tickets would be sold for either $10 or $15 and the content of the concert would be the reprise of *NakedMan*. Holloway moves for acceptance of the concert in October.

Vignali moved, Lewis seconded, to accept the October concert at All Soul's Unitarian Church. Unanimous in favor. Motion carried.

Holloway proposes that the second concert be altered in concept. It was originally proposed as an Opera Chorus concert; however, after considering budget and doing a musical production with the new assistant director and new choreographer a book show would be more economical. An all male version of the *Pirates of Penzamce* was proposed.

Carpenter moved, Gerard seconded, to approve in concept the *Pirates of Pensanze*. Unanimous in favor. Motion carried.

Concert #3 was discussed as a GMCW variety show to be held in May. It will be a cabaret style show and will require a change in venue from the Lincoln Theater. A possible dinner, show and a dance in a hotel ball room was proposed and a venue will need to be found.

VI. Executive Director's Report

Perkins indicated that the BTH grant needed more documentation. He was pursuing a grant that would cover the PWA tickets and a Fundraising database. The DC Arts Counsel grant has been applied for requesting $15K as a general operating grant. The American Express grant is still open. We will be try to get them to do a sponsorship of a concert for $25K. The grant was approved by the core officials and has been moved off to another group for final discussion. The Proud and Peaceful CD project progresses with more recordings planned. A marketing coordinator is needed for the project.

VII.Operations Committee Report

Vignali shared the proposed budget for the October concert. It would be discussed and then reconsidered with the appropriate financial staff. The venue raised concern - we need to secure a ball room of sufficient size to contain the number of projected seats to be sold. Further discussion was needed.

VIII.Gala Leadership Conference Bid

Ken Cole presented his proposal that Washington host the next GALA Leadership Conference. He asked if we would be interested in assisting in the project. This meant some volunteering, a concert in August of next year, and some coordinating efforts. He assured the board that the GALA group would take care of most of the arrangements and that our participation would not be overwhelming considering that we has a European Tour that summer.

Eadie moved, Peirce seconded, the motion for the support of the GALA Leadership bid in Washington, DC in the summer of '98. Unanimous in favor. Motion carried.

IX. Old Business

None

X. New Business

Salevsky tell the group of the Friday Morning Music Club for which we had been asked to advertise in their programs. Salevsky submitted an add but the editor of the program asked that we strike the word "Gay" from the name of the group. Salevsky refused to do so. Boykin indicates that this is still the times we live in and that much work needs to be done yet to overcome prejudice.

XI. Adjournment

Peirce moved, Eadie seconded, to adjourn the meeting. Unanimous in favor.

Respectfully submitted,

Jerry Carpenter
Secretary
FCPAA